

13

Fmaj⁷/A E⁷_{b9}/G[#] Am A⁷_{sus4} F[#]dim⁷

17

Dm/F E⁷_{b13} Am

A2

21

Fmaj⁷/A E⁷/B E⁷_{b9}/B Gm/B^b

25

A^{7b13} 5fr  Dm⁷ 2fr  Dm/C  Bm^{7b5} 



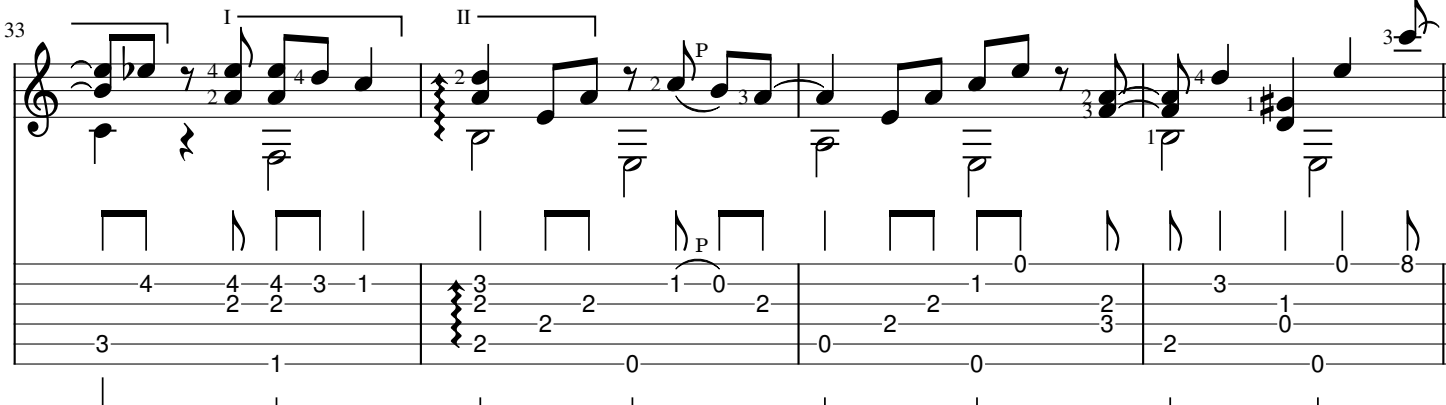
29

Fmaj⁷/A  E^{7b9}/G#  Am  A^{7sus4}  Cm⁷ 



33

F⁷  Bm⁷  E^{7b13}  Am  Bm^{7b5}  E⁷  Am⁷ 



B1

37

Am⁹ 5fr $\frac{1}{2}V$

Bm^{7b5}/F 3fr

E⁷

Gm/Bb

41

A^{7b9}sus4 3fr

D^{sus4}

Dm

Dm/C

Bm^{7b5} 9fr

E^{sus4} 9fr

A^{sus4} 9fr

Am⁷ 9fr

F⁷ 8fr VIII -

45

49

E7

Am7

VII

B2

53

F9#11

E7b9sus4

E7b9

Gm7

57

A13b9

Edim/D

Dm

Dm/C

61

Bm^{7b5} **E^{sus4}** **A^{sus4}** **Am⁷** **Cm⁷**

VIII -

65

F⁷ **Bm⁷** **E^{7b9b13}** **Am** **Am⁶** **Bm^{7b5}/E**

VII

69

E^{7b9} **E⁷** **Am** **Fmaj^{7#11}/A** **E^{7sus4}/B**

C1

$\frac{1}{2}V$

73

E⁷b⁹/B

Em⁷b⁵

A⁷b⁹b¹³

Em/D

77

Dm

Dm⁹

Cmaj⁷

Bdim

Bdim

C/E

A^{sus}4

81

Am

F⁷

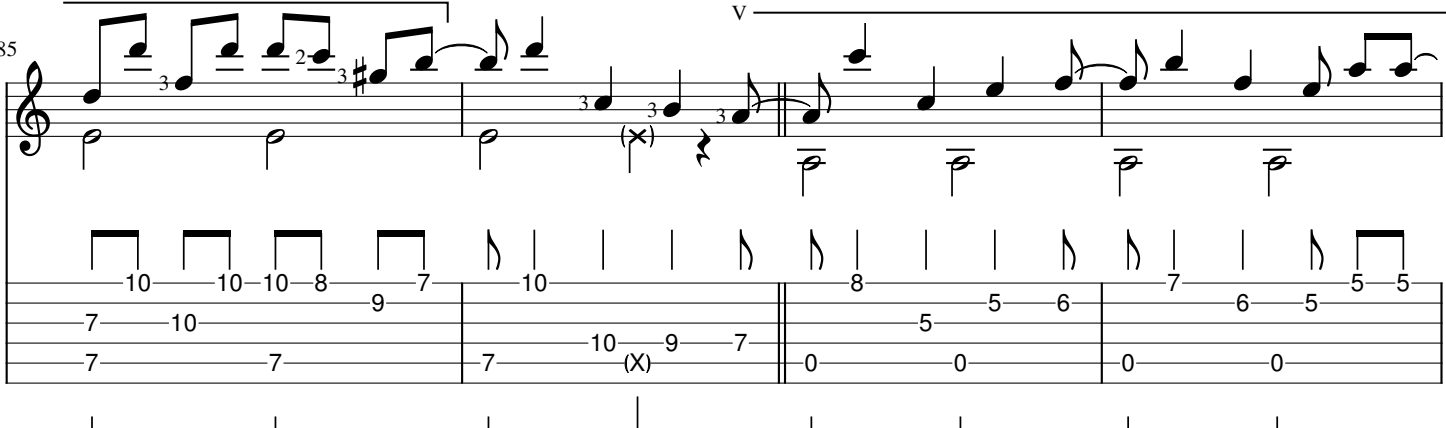
F¹³

F⁷

E⁷

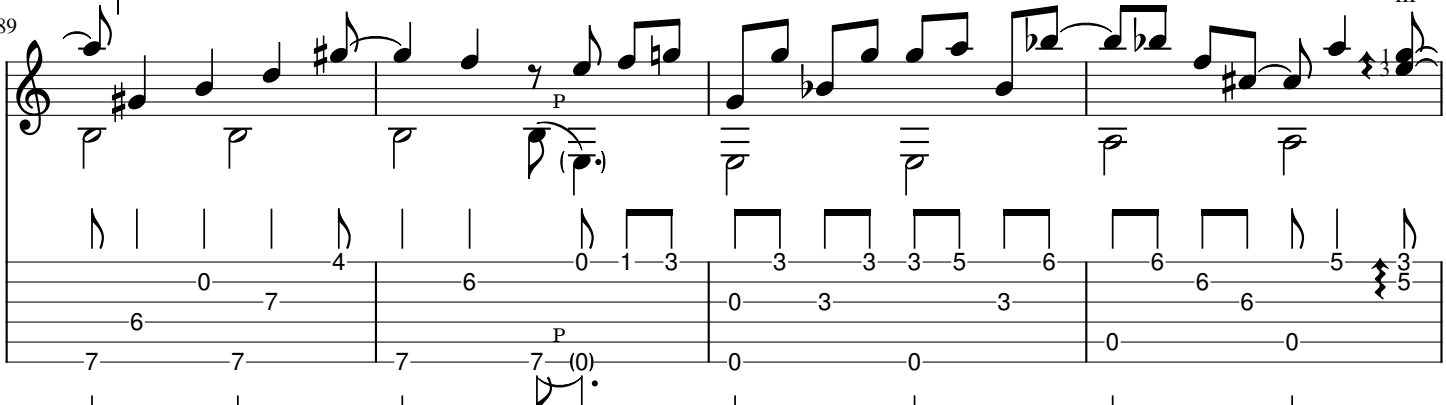
85

Am  **C2**  



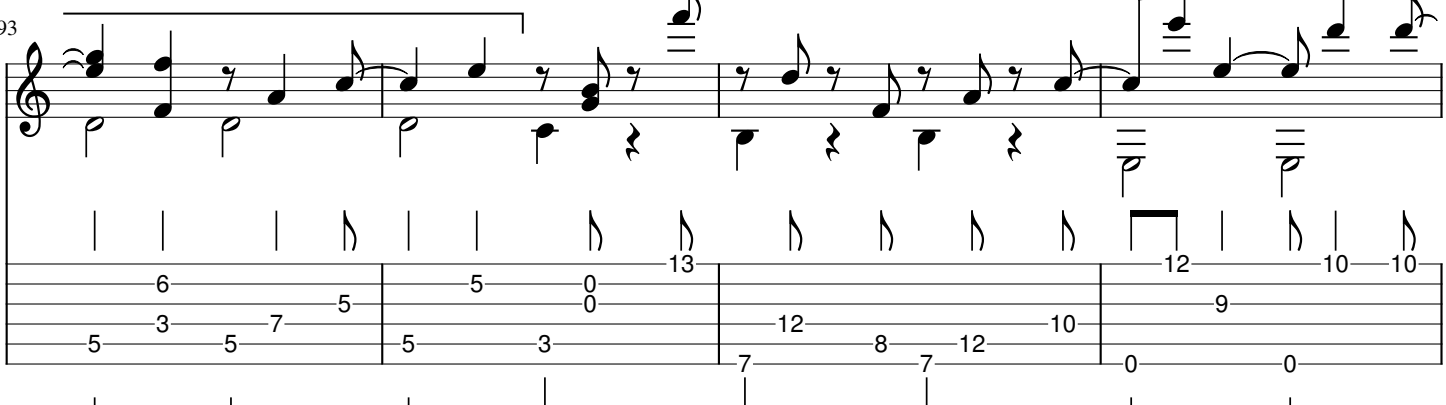
89



93



97

Am 9fr

Cm 8fr

F¹³ 8fr

Am/E 7fr

E⁷ 9fr

Am⁹ 5fr

101

Am⁹ 5fr

Am^{6/9} 4fr

Coda

Cm⁷ 3fr

F⁷

Bm⁷ 2fr

E⁷ 0fr

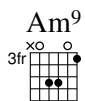
105

Am⁷ 10fr

B/C

Bdim

rall.



a tempo

109

A musical score for a piece titled "Samba em Prelúdio - 10". The score is written for guitar and includes a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The tempo marking "a tempo" is present. The score consists of two staves. The top staff contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff contains a bass line with a similar rhythmic pattern. The score is numbered 109 at the beginning. The piece concludes with a double bar line.